



CREDITS

Ink Master Original Media Directed 7, 1-Hour episodes of new competition reality series, searching for the country's next master tattoo artist.	Director	SPIKE 8/11
Bidding Wars Zodiak USA Show-ran and directed a half hour antiques and collectibles pilot based on UK format "Secret Dealers".	Executive Producer and Director	SPIKE 6/11-7/11
Deadliest Warrior – Season 3 44 Blue Productions Show-ran 10, hour-long episodes of third season of hit SPIKE series that combines reality testing and recreations featuring famous warriors throughout history. 150 person production staff.	Executive Producer	SPIKE 7/10-6/11
High School 911 Boomerang Productions Produced and directed a year-long, feature-length documentary film based on the world's only ambulance service run by teenagers. Currently in post-production.	Executive Producer and Director	TBD 6/07-Present
Deadliest Warrior – Season 2 Morningstar Entertainment Show-ran 14 episodes of second season of hit SPIKE series.	Co-Executive Producer	SPIKE 11/09-6/10
Family Armor Stillete Entertainment Show-ran one-hour docu-series revolving around a family that builds bulletproof cars.	Co-Executive Producer	TLC 8/09-11/09
USA vs. The World Lighthearted Entertainment Show-ran one-hour docu-series/competition hybrid reality pilot involving dangerous jobs.	Executive Producer and Director	SPIKE 9/08-2/09
Jesse James is a Dead Man BASE Entertainment Directed 12 manned, mounted and aerial cameras for Figure-8 Racing Championship episode.	Consulting Producer	SPIKE 8/09-11/09
Hope For Your Home Actual Reality Pictures Show-ran twelve, half-hour episodes for home makeover series.	Co-Executive Producer	TLC 07/08-9/08

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- Extreme Makeover: Home Edition (4)** **Co-Executive Producer** **ABC**
 Endemol 8/06-5/07
 Oversaw one-hundred person production team for Emmy Award winning primetime series.
- Pros vs. Joes (Season 1 Finale)** **Executive Producer and Director** **SPIKE**
 Mess Media 10/05-7/06
 Show-ran and directed one-hour finale of multi-camera sports reality series.
- Pros vs. Joes (Season 1)** **Co-Executive Producer** **SPIKE**
 Mess Media 10/05-7/06
 Show-ran and directed nine, one-hour episodes of multi-camera sports reality series. Nominated for DGA Award for Outstanding Directorial Achievement in Reality Television.one-hour finale of multi-camera sports reality series.
- Survival of the Richest** **Supervising Producer** **WB**
 RDF Media 8/05-9/05
 Directed six, one-hour episodes of multi-camera reality series hosted by Hal Sparks.
- Endurance 1, 3, 4** **Director** **NBC**
 3 Ball Productions 2002-2005
 Directed 3 seasons of Emmy nominated multi-camera, teen reality series for Discovery Kids.
- NASCAR Drivers: 360 (Season 2)** **Co-Executive Producer and Director** **FX**
 Mess Media/Flame Television 12/04 – 6/05
 Show-ran 7, one-hour episodes for second season of docu-series.
- Biggest Loser 1** **Freelance Director** **NBC**
 3 Ball Productions 12/04
 Directed health and fitness tips with trainers, Bob and Jillian, for holiday special. Directed roll-in material for live finale of primetime reality series.
- American Dream Derby** **Director** **GSN**
 Stone & Company 10/04 – 11/04
 Directed seven, one-hour episodes of primetime, multi-camera, horseracing reality series.
- I'd Do Anything (Season 1)** **Director** **ESPN**
 Mess Media/TWI 7/04 – 9/04
 Directed eight, one-hour episodes of stunt-based, multi-camera, primetime reality series.



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- NASCAR Drivers: 360 (Season 1)** **Co-Executive Producer and Director** **FX**
 Mess Media/Flame Television 1/04 – 6/04
 Oversaw the creative vision of new series including supervising pre-production, post-production, staff and budget. Directed the 8-episode series that featured ten NASCAR NEXTEL Cup drivers including Dale Earnhardt, Jr., Rusty Wallace and Kevin Harvick.
- Driver: Behind the Wheel of NASCAR** **Supervising Producer and Director** **FX**
 Mess Media/Flame Television 3/03 – 12/03
 Developed concept, shot and edited one-hour docu-series pilot featuring NASCAR NEXTEL Cup drivers. Network picked up series for 8 episodes and renamed it “NASCAR Drivers: 360”.
- Adrenaline X** **Supervising Producer** **NBC**
 Reveille 1/03 – 3/03
 Oversaw the production and post-production as well as directed multi-camera events for two, one-hour, extreme-sport reality shows.
- Last Resort** **Director** **ABC Family**
 Wheeler/Sussman 1/03
 Directed final two episodes of primetime, multi-camera relationship reality show.
- Dear Santa** **Supervising Producer, Director, Writer** **ABC**
 Shapiro/Grodner Productions 7/02 – 11/02
 Oversaw the pre-production, post-production, staff and budget, as well as wrote and directed one-hour Christmas special starring Jim Belushi.
- Looking for Love:**
Bachelorettes in Alaska **Producer and Segment Director** **FOX**
 LMNO Productions 10/01 – 5/02
 Produced, directed and supervised the editing of a six-episode, primetime, one-hour, multi-camera reality series.
- Boot Camp** **Producer and Segment Director** **FOX**
 LMNO Productions 10/00 – 5/01
 Produced, directed and edited three, one-hour episodes of primetime, multi-camera reality series including two-hour finale.