



## CREDITS

<b>High School 911</b> Boomerang Productions Filming feature-length documentary based on world's only ambulance service run by teenagers.	<b>Executive Producer and Director</b>	<b>TBD</b> 6/07-Present
<b>Extreme Makeover: Home Edition (4)</b> Endemol Oversaw 100 person production team for Emmy Award winning primetime series.	<b>Co-Executive Producer</b>	<b>ABC</b> 8/06-5/07
<b>Pros vs. Joes (Season 1 Finale)</b> Mess Media Show ran and directed one-hour finale of multi-camera sports reality series.	<b>Executive Producer and Director</b>	<b>SPIKE</b> 10/05-7/06
<b>Pros vs. Joes (Season 1)</b> Mess Media Show ran and directed nine, one-hour episodes of multi-camera sports reality series. Nominated for DGA Award for Outstanding Directorial Achievement in Reality Television.	<b>Co-Executive Producer and Director</b>	<b>SPIKE</b> 10/05-7/06
<b>Survival of the Richest</b> RDF Media Directed six, one-hour episodes of multi-camera reality series hosted by Hal Sparks.	<b>Supervising Producer</b>	<b>WB</b> 8/05-9/05
<b>Endurance 4</b> 3 Ball Productions Directed fifteen half-hour episodes for 4 <sup>th</sup> season of Emmy nominated multi-camera, teen reality series for Discovery Kids.	<b>Director</b>	<b>NBC</b> 6/05 – 8/05
<b>NASCAR Drivers: 360 (Season 2)</b> Mess Media/Flame Television Show runner for second season of docu-series. Oversaw all aspects of production as well as directed 7 one-hour episodes.	<b>Co-Executive Producer and Director</b>	<b>FX</b> 12/04 – 6/05
<b>Biggest Loser 1</b> 3 Ball Productions Directed health and fitness tips with trainers, Bob and Jillian, for holiday special. Directed roll-in material for live finale of primetime reality series.	<b>Freelance Director</b>	<b>NBC</b> 12/04
<b>American Dream Derby</b> Stone & Company Directed seven, one-hour episodes of primetime, multi-camera, horseracing reality series.	<b>Director</b>	<b>GSN</b> 10/04 – 11/04
<b>I'd Do Anything (Season 1)</b> Mess Media/TWI Directed eight, one-hour episodes of stunt-based, multi-camera, primetime reality series.	<b>Director</b>	<b>ESPN</b> 7/04 – 9/04

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- Endurance 3** **Director** **NBC**  
 3 Ball Productions **6/04**  
 Directed eighteen one-hour episodes for 3<sup>rd</sup> season of Emmy nominated multi-camera, teen reality series for Discovery Kids.
- NASCAR Drivers: 360 (Season 1)** **Co-Executive Producer and Director** **FX**  
 Mess Media/Flame Television **1/04 – 6/04**  
 Oversaw the creative vision of new series including supervising pre-production, post-production, staff and budget. Directed the 8-episode series that featured ten NASCAR NEXTEL Cup drivers including Dale Earnhardt, Jr., Rusty Wallace and Kevin Harvick.
- Driver: Behind the Wheel of NASCAR** **Supervising Producer and Director** **FX**  
 Mess Media/Flame Television **3/03 – 12/03**  
 Developed concept, shot and edited one-hour docu-series pilot featuring NASCAR NEXTEL Cup drivers. Network picked up series for 8 episodes and renamed it “NASCAR Drivers: 360”.
- Adrenaline X** **Supervising Producer** **NBC**  
 Reveille **1/03 – 3/03**  
 Oversaw the production and post-production as well as directed multi-camera events for two, one-hour, extreme-sport reality shows.
- Last Resort** **Director** **ABC Family**  
 Wheeler/Sussman **1/03**  
 Directed final two episodes of primetime, multi-camera relationship reality show.
- Dear Santa** **Supervising Producer, Director, Writer** **ABC**  
 Shapiro/Grodner Productions **7/02 – 11/02**  
 Oversaw the pre-production, post-production, staff and budget, as well as wrote and directed one-hour Christmas special starring Jim Belushi.
- Endurance** **Director** **NBC**  
 3 Ball Productions **4/02 – 6/02**  
 Directed 13 half-hour episodes of premiere season of hit multi-camera, teen reality series.
- Looking for Love:**  
**Bachelorettes in Alaska** **Producer and Segment Director** **FOX**  
 LMNO Productions **10/01 – 5/02**  
 Produced, directed and supervised the editing of a six-episode, primetime, one-hour, multi-camera reality series.
- Boot Camp** **Producer and Segment Director** **FOX**  
 LMNO Productions **10/00 – 5/01**  
 Produced, directed and edited three, one-hour episodes of primetime, multi-camera reality series including two-hour finale.