



## **SHOW RUNNER, DIRECTOR, WRITER**

Over the past 20 years, show runner, director and writer, Tim Warren has established himself as one of the leading talents in docu-series and reality television. The road to his first feature film, HIGH SCHOOL 911, has been a 25-year journey. After graduating with a B.A. in Communications from Denison University in Ohio, Warren moved back to his native Connecticut and began his commute and career in New York first at NBC researching for "Later with Bob Costas" and then working under the tutelage of veteran producer and creator of "Entertainment Tonight", Al Masini. Warren reached Senior Segment Producer for such shows as "Lifestyles of the Rich and Famous", "Runaway with the Rich and Famous" and the specials "Home Videos of the Stars", "The Royal Family: In Crisis" and "Madonna: Exposed" before joining FOX Television in 1994. He helped launch their cable network FX producing and directing over 200 live satellite remotes for two of the network's programs: "Personal FX: The Collectibles Show" and "Breakfast Time".

In 1996, Warren moved to Los Angeles and formed Boomerang Productions. Boomerang Productions, LLC is a multi-faceted film and television production company specializing in documentary and reality projects. The company's goal is based on the principle that karma is a boomerang and it strives to create and produce projects with both positive intentions as well as positive actions. Under his new company, he continued producing and directing for Lifetime's "Celebrity Weddings InStyle", ABC's "Good Morning America", Time Telepictures' "How'd They Do That", and "The Rosie O'Donnell Show", Dick Clark Productions' "Your Big Break", UPN's "I Dare You: The Ultimate Challenge" and Fox Family's "Exploring the Unknown" and "The Scariest Places on Earth". After producing and field directing on Fox's "Boot Camp" and "Looking for Love: Bachelorettes in Alaska" as well as the TBS series "Worst Case Scenario", Warren moved into show directing the first season of "Endurance", the Emmy-nominated series for Discovery Kids airing on NBC. Warren directed two more seasons of the highly successful teen-reality show both of which garnered Emmy nominations.

With the goal of producing, directing and writing programs he could be proud of always in mind, Warren was thrilled to continue to do that after "Endurance" by serving as Supervising Producer, Writer and Director of ABC's one-hour Christmas special "Dear Santa" hosted by Jim Belushi. He also directed episodes of "Last Resort" for ABC Family and was the Supervising Producer for NBC's "Adrenaline X". In 2003, Warren returned to FX. Hired as Supervising Producer and Director of "Driver: Behind the Wheel of NASCAR", Warren was responsible for developing and delivering a pilot focusing on the personal and professional lives of NASCAR SPRINT Cup drivers including Dale Earnhardt, Jr. The show was picked up for eight one-hour episodes and renamed, "NASCAR Drivers: 360". Warren continued as Director and was promoted to Co-Executive Producer. After the completion of the first season of "NASCAR Drivers: 360", Warren directed eight episodes ESPN's stunt-based competition show, "I'd Do Anything" as well as six episodes of GSN's "American Dream Derby".

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In 2005, Warren returned as Co-Executive Producer and Director for the second season of “NASCAR Drivers: 360.” Warren also directed six episodes of the WB series “Survival of the Richest” hosted by Hal Sparks. At the end of 2005, Warren was hired as Director and Co-Executive Producer of SPIKE’s sports reality series “Pros vs. Joes”. He show ran the 10 episode series and was named Executive Producer for the show’s season finale. Warren was nominated for a Director’s Guild Award for Outstanding Directorial Achievement in Reality Programs for his work on “Pros vs. Joes”.

In 2006, Warren was hired as Co-Executive Producer for the fourth season of ABC’s Emmy Award winning series, “Extreme Makeover: Home Edition”. He traveled the country supervising a production team of one hundred and oversaw the building of several homes for well-deserving families. Warren’s experience with EMHE prompted him to focus on developing his own programs; programs that are not only entertaining but also carry a positive message. Enter HIGH SCHOOL 911: a full-length documentary based on Darien EMS – Post 53, which is the only fully accredited emergency medical ambulance service in the world run by high school students.

Upon completion of the year of filming that was self-financed, Warren went back to directing and show running reality television programs as the postproduction work began on HIGH SCHOOL 911. He was co-executive producer on *Family Armor* at TLC, executive producer on *USA vs. the World* for SPIKE and is currently in his second season executive producing SPIKE’s monster hit *Deadliest Warrior*. 25 years ago, the journey to the creation of HIGH SCHOOL 911 began when Warren’s outlook on life was deeply impacted following his own incredible four-year experience as an active member of this one-of-a-kind ambulance corps. In 2011, HIGH SCHOOL 911 is scheduled to reach completion and the journey will have come full circle.